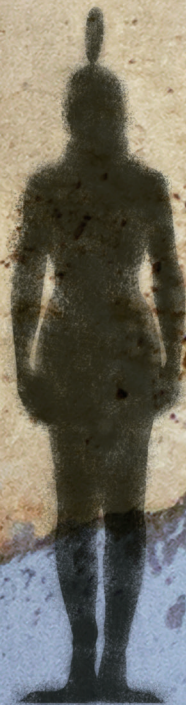
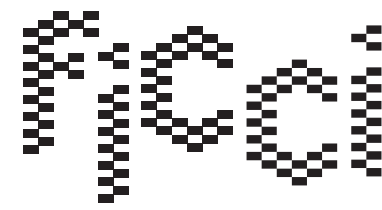


ricci

53

21-27 | 02 | 2013





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FESTIVAL
INTERNACIONAL
DE CINE
DE CARTAGENA DE INDIAS



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INTRODUCTION

Monika Wagenberg, Director

As the 52nd Cartagena Film Festival drew to an end last year, we realized we had a problem on our hands - one which I'd not had the good fortune to encounter in the decade I've been involved in film programming, distribution and promotion: The theaters were overflowing and outside, lines of film-lovers who had traveled from other parts of the country stood shoulder-to-shoulder with locals, some of whom had never seen the inside of a movie theater before, much less had the chance to see the type of risqué and often intellectually-challenging films that set the tone of our program. Undoubtedly, our decision to open up our doors free of charge, was a good one. So this year, the festival will be free again, but we will be making a few changes to address this happy state of affairs:

1. Increased capacity. Screenings will begin at 9:00 a.m. in the Old City and 10:00 a.m. at Cine Colombia, enabling a total of 47 screenings per day. We also increased our outdoor screenings from 3 to 15, five at Plaza de Banderas at the Convention Center, and ten at Plaza de la Proclamación. In all, FICCI 53 will boast 62% more screenings— 290 compared to last year's 179.

2. More digital theaters. FICCI 53 will have five digital theaters in the Old City and another five in Caribe Plaza, giving a total of ten – twice as many as last year. The reason we desperately need more digital theaters is because only 8% of all the films that we feature on the program are available in 35mm format, the remainder requiring digital facilities.

3. More films. Increased capacity, plus more digital theaters, means more films. Last year, we screened 77 features, while 20 short films competed in the Short Film section, and another 19 in the Nuevos Creadores section - a total of 116 films from 24 countries. FICCI 53 will boast 107 features, 18 short films in the Short Film section, and another 15 in Nuevos Creadores. In total, some 140 films representing 32 countries will be screened this year - 20% more than last year.

But increased capacity isn't the only reason we'll be showing more films at FICCI 53. Last year was an exceptional one for the film industry and, from what we've seen so far this year, the trend looks set to continue. We've aimed to bring as broad a selection as possible of these new films, none of which have been screened before in Colombia. Several will have made their international debuts at the Sundance, Rotterdam and Berlin festivals in January and February before they land in Cartagena, while the vast majority of the Colombian films on our program will be making their World Premieres.

Colombian 100% keeps growing stronger. This year, we had a tough time selecting the 14 films in this competitive section, and were forced to leave several out - further illustration of the boom the national industry is currently experiencing. Of these 14 films, 9 will have their World Premier at our festival, helping consolidate FICCI as a mandatory destination for anyone interested in Latin American cinema. Half of the films in this section are documentaries, revealing an increasing trend not just in the quantity, but also in the quality of Colombian documentaries. Also, nearly a third of the films in this section are co-productions, which suggests the tax stimuli and FDC incentives to attract foreign producers have been paying off. The strength of this section confirms that Colombian producers are counting on FICCI as a platform to showcase their film nationally and internationally.

I cordially invite you to peruse our program, where you'll find an impressive array of renowned directors, whose recent films we will be showing, and a selection of films that have made waves during 2012 around the world. But most of all, I invite to rise early the last week of February to enjoy these gems and to explore the work of new directors, in whom we confidently entrust the future of world cinema. Let me remind you that this year screenings start at 9am, hopefully ensuring that no-one is left standing outside the cinemas. You'll be able to see up to six films a day - approximately 25% of the entire program - by the time the festival is over!

OPENING NIGHT FILM

ROA

Andrés Baiz – Colombia – 2013

Juan Roa Sierra is the mysterious man that allegedly murdered Gaitán on that fatidic April of 1948. This is a period film that deals with the fatality of the different fates and recreates the life of this singular character, according to the unique imagination of the director.

Andrés Baiz, Cali. Director, producer, editor and film critic. His short film *Hoguera* participated in the Director's Fortnight in Cannes. He has directed *Satanás* (2007) and *La cara oculta* (2011).

OFFICIAL DRAMATIC COMPETITION

EL FARO – OPENING OFFICIAL DRAMATIC COMPETITION

Luis Fernando "Pacho" Bottía – Colombia - 2013

The last lighthouse keeper of the Santa Marta bay lives a lonely and quiet life in the midst of the tranquility and majesty of the Caribbean landscape. His only purpose is to save money, but his life changes when a couple breaks into his daily life. A beautiful and contemplative film.

Luis Fernando "Pacho" Bottía, Barranquilla. *La boda del acordeonista* (1985) received the First First Feature Film Award at the Havana Film Festival. He has directed *Juana tenía el pelo de oro* (2006).

7 CAJAS

Juan Carlos Maneglia, Tana Schémbori – Paraguay - 2012

Victor is a delivery boy at a market in Asuncion, Paraguay. One day he is asked to deliver seven mysterious boxes and when he returns, he will receive the other half of the 100-dollar bill he has been paid in advance. This film raked in the highest box-office takings in the history of Paraguayan cinema. Nominated to a Goya Award.

Juan Carlos Maneglia and Tana Schémbori, Paraguay. This is their first collaboration in a feature film, but they have been working together since they made the TV Series *La disputa* (1990).

AQUÍ Y ALLÁ

Antonio Méndez Esparza - Spain / USA / Mexico - 2012

After living in the USA for some time, Pedro de los Santos returns to his country with some money and a keyboard that he plans to use to start a band. Soon the reality makes him think about emigrating again. The film received the Grand Prize at the Semaine de la Critique at Cannes.

Antonio Méndez Esparza, Spain. Thanks to his first work he has participated in the biggest festivals of the world.

BLANCANIEVES

Pablo Berger – Spain – 2012

Brilliant. A radical proposal for one of the most beautiful and evocative films of Spanish cinema. It has a tone almost as like a tale, this silent black-and-white film, doesn't follow a trend: it transcends it. Nominated to 18 Goya Awards.

Pablo Berger, Spain. After his multi-awarded short film *Mama* (1988), he gained international recognition thanks to *Torremolinos 73* (2003), a blockbuster that has been adapted in several countries.

CARNE DE PERRO

Fernando Guzzoni – Chile / France / Germany – 2012.

Alejandro is a lonely man tormented by a past that we don't know about, there is hint of his involvement during Pinochet's dictatorship. His only way to communicate is the tapes that he records for her daughter. Awarded in San Sebastian and Havana.

Fernando Guzzoni. Chile. After his awarded documentary *La Colorina* (2008), *Carne de Perro*, which premiered in San Sebastian (New Directors), is his first feature film.

CIELO OSCURO

Joel Calero – Peru – 2012

Toño is a divorced mature man. He finds happiness in a relationship with a young woman, but soon jealousy appears, tranquility fades, business starts failing and entering a destructive path that doesn't seem to have a way out.

Joel Calero, Peru. Directed short films and documentaries. *El cielo oscuro* is his first feature film.

CORES

Francisco Garcia - Brazil - 2012

Luiz, Luca and Luara are thirty-something slackers who hold out little hope for the future in a booming Brazil, whose good economic fortune has yet to trickle down to the vast majority of the population. Only Luara appears open to the possibility of change.

Francisco Garcia, Brazil. Garcia has produced successful short films like *Nanoillusion* (2006), written by Bráulio Mantovani (*Ciudad de Dios*, *Tropa de élite*). *Cores* is his first feature film.

DESHORA

Bárbara Sarasola-Day - Colombia / Argentina / Norway – 2013

Ernesto and Helena is a married couple that lives in a tobacco farm in the Argentinean North-West. One day Joaquín, Helena's distant cousin who has just got out of rehab, arrives to the farm. A love triangle where desire can be vital, but it can also lead to the edge of the abyss.

Barbara Sarasola-Day, Argentina. Sarasola-Day has worked in the production and direction of several films. She has also directed some short films. *Deshora* is her first feature film.

IL FUTURO / EL FUTURO

Alicia Scherson – Chile / Spain / Italy / Germany – 2013

Based on *Una novela lumpen*, by the acclaimed Chilean writer Roberto Bolaño. This is a story that deals with the helplessness of a family and the emotional ties of two orphaned siblings and their attempts of delinquency.

Alicia Scherson, Chile. Biologist. Scherson studied in San Antonio de los Baños. Her first feature film *Play* (2005) received the Best Director Award in Tribeca, among many other awards. *Il Futuro* is her third film.

INFANCIA CLANDESTINA

Benjamín Ávila - Argentina / España / Brasil - 2012

The son of a couple of guerilla militants returns from exile with his family and is forced to assume a false identity. A film about a childhood sequestered by adults who have failed to create the ideal world they fantasized about.

Benjamín Ávila, Argentinean. Television producer and documentary filmmaker, *Infancia clandestina* is a semi-autobiographical film that marks Ávila's courtship with the fiction genre.

LAS LÁGRIMAS

Pablo Delgado Sánchez – Mexico - 2012

Gabriel is a solitary child with an absentee father, a depressed, incommunicative mother and a brother given to partying. A day in the country offers a glimmer of hope for this family in crisis.

Pablo Delgado Sánchez, Mexico. After directing the awarded short films *Dorsal* (2010) and *Pía Mater* (2011), *Las lágrimas* is his first feature film.

SEÑORITAS

Lina Rodríguez – Colombia / Canada - 2013

Situations take on greater importance than fact in this sensitive, intelligent study of a female universe punctuated by information gaps in which the viewer is left to draw his own conclusions.

Lina Rodríguez, Colombia. Screenwriter, director and producer of short film, video, and cinema installations and performances. *Señoritas* is her first feature film.

TABÚ

Miguel Gomes – Portugal - 2012

This film received the Alfred Bauer Award (for its innovation) and the FIPRESCI award at the Berlin Film Festival 2012. *Tabú* is an extraordinary, exquisite and mysterious film that requires the audience complicity.

Miguel Gomes, Portugal. *Tabú*, his third feature film, treads gently in the footsteps of *A cara que mereces* (2004) and the multi-award-winning *Aquele querido mês de agosto* (2008).

TANTA AGUA

Ana Guevara, Leticia Jorge – Uruguay - 2013

Alberto hasn't seen much of his son and daughter since his separation, so he decides to take them on vacation. Persistent rain threatens to ruin their plans, but every road trip leaves its mark and in this case, it is Alberto's teenage daughter, Lucía, who will undergo a transformation.

Ana Guevara Pose and Leticia Jorge Romero. They have been working and writing together since they were in college. *Tanta agua* is their first feature film.

VIOLA**Matías Piñeiro – Argentina - 2012**

Viola deals with two different views about relationships: how to deal with them, and when and why they should end. *Viola* is innocent and uncomplicated and in contrast, a group of actresses.

Matías Piñeiro, Argentina. Piñeiro has directed *El hombre robado* (2007), *Todos mienten* (2009) and the short film *Rosalinda* (2010).

OFFICIAL DRAMATIC COMPETITION JURY**NANCY GERSTMAN**

Gerstman is co-president and co-founder of Zeitgeist Films a New York-based distribution company founded in 1988 which acquires and distributes the finest independent films from the U.S. and around the world.

PAUL SCHRADER

Shrader is a screenwriter and director. He began his career as a scriptwriter and is responsible for classics like Martin Scorsese's *Taxi Driver* (1976) and *Raging Bull* (1980). He has directed 17 feature films.

RAOUL PECK

Haitian. Peck is a film director with a complex and diverse body of work that speaks of socio-political issues. He receives international praise for his film *Lumumba* (2000). His last film, *Fatal Assistant* (2013) premiered in Berlin a week prior to be presented at FICCI.

FIPRESCI JURY**KLAUS EDER**

German. Film Critic. Eder is the General Secretary of the International Federation of Film Critics (FIPRESCI) since 1987.

LUCY VIRGEN

Mexico. Virgen is a Film Programmer, Film Critic and Journalist. From 2006 to 2010 she was the Artistic Director of the Guadalajara International Film Festival.

WESLEY MORRIS

United States. Journalist, he received the Pulitzer Prize in 2012 for his articles on film criticism for the Boston Globe.

OFFICIAL DOCUMENTARY COMPETITION**LA ETERNA NOCHE DE LAS DOCE LUNAS**

OPENING OFFICIAL DOCUMENTARY COMPETITION

Priscila Padilla – Colombia – 2013

According to the Wayuu tradition, girls must live isolated during a twelve-month period right before puberty. This film shows young Pili, getting ready to accept her role as a woman.

Priscila Padilla, Colombia. Documentary director and screenwriter. Her work includes: *Las mujeres cuentan*, *Los huéspedes de la guerra* and the awarded *Nacimos el 31 de diciembre*.

DOMÉSTICA**Gabriel Mascaro – Brazil - 2012**

A group of young people was asked to capture their families' housemaids on camera over the course of a week. Director Gabriel Mascaro then assembled their footage into this interesting documentary that prefers a myriad of fresh, untainted perspectives to the traditional one-man show.

Gabriel Mascaro, Brazil. Mascaro is a well-known documentary filmmaker that has recently decided to work on documentaries, fiction and experimental video.

EL ALCALDE**Emiliano Altuna, Carlos Rossini, Diego Osorno – Mexico - 2012**

Northern Mexico. 2012. Mauricio Fernández Garza is mayor of *the wealthiest and safest municipality in the world* and will do whatever it takes to maintain the status quo, even if it means dealing with the drug cartels in his own particular way.

Emilio Altuna and Carlos F. Rossini Tucumán, Argentina, and **Diego E. Osorno** Monterrey, Mexico.

EL OJO DEL TIBURÓN**Alejo Hoijman - Nicaragua / Argentina / Spain - 2012**

Two young Nicaraguan boys prepare to learn the trade of shark hunting. A coming of age film that is the fruit of an encounter between the camera and the characters; between what the camera records and what it provokes.

Alejo Hoijman, Argentina. Director and editor. He started to work in cinema when he was 19 years old with Pino Solanas.

EL VIAJE DEL ACORDEÓN

Andrew Tucker, Rey Sagbini – Colombia / Alemania - 2013

The accordion is originally from Germany where it has a very different sound to the rhythms associated with the vallenato as Cartagena folk musician Manuel Vega will discover on his trip to the birthplace of the Hohner accordion.

Andrew Tucker, australiano, aunque ha vivido en media docena de países. Realizador de cortos documentales desde el 2001, este es su primer largo documental.

EMAK BAKIA BAITA

Oskar Alegria – Spain - 2012

A beautifully suggestive film in which the director's own poetic constructions become inseparable from the cinematic poetry of the avant-garde artist Man Ray.

Oskar Alegria, Spain. Journalist and reporter. Alegria writes in travel magazines and is also a script writing professor in Navarra, Spain.

LA CHICA DEL SUR

José Luis García – Argentina - 2012

A girl from South Korea creates a stir at the International Student Festival in North Korea by calling for the reunification of the two Koreas. Twenty years later, the director travels to South Korea to track her down. Old and new footage that, when juxtaposed, offers a bona-fide portrait of a generation.

José Luis García, Argentina. *La chica del sur* is the second feature by this director who started out as a photographer.

LA GORGONA, HISTORIAS FUGADAS

Camilo Botero Jaramillo – Colombia - 2013

This highly original documentary combines images of the flora and fauna of the paradisiacal island of La Gorgona with stories and testimonies from its past as a penitentiary.

Camilo Botero, Colombia. Graduated from the International Film and Television School of San Antonio de Baños, Cuba. His short film *16 memorias* received an India Catalina Award at the 50th edition of the FICCI and the Best Documentary Award in Miami.

O MILAGRE DE SANTO ANTONIO

Sergei Loznitsa – Portugal - 2012

A cult figure in the world of documentary filmmaking, Sergei Loznitsa takes his camera to the remote Portuguese village of Santo António, which is preparing to honor its patron saint. Beautiful photography and silences that literally speak.

Sergei Loznitsa, Belarus. Scientific and Japanese translator. He has directed more than ten documentaries like *My Joy* (2010), which was awarded at Cannes.

OTTO

Cao Guimarães – Brazil - 2012

A poetic, evocative film diary that chronicles the pregnancy of the director's wife, Florencia, while exploring other art forms that appeal to him as a plastic artist.

Cao Guimarães, Brazil. Guimarães mixes cinema and visual arts. He has exhibited in museums like the MoMA and the Guggenheim, and has participated in festivals like Cannes, Sundance or Venice.

PARTES DE UNA FAMILIA

Diego Gutiérrez - Mexico / The Netherlands – 2012

This is an autobiographic documentary that speaks about the love that once tied a couple but that has faded away with the years. A lot of pain can be hinted behind the testimonies and thoughts about the aging parents of the director. The ending is precise and beautiful.

Diego Gutiérrez, Mexico. Filmmaker and visual artist. He has been part of the Sistema Nacional de Creadores of Mexico.

SIBILA

Teresa Arredondo – Chile / Spain - 2012

A first-person account of a family secret: the arrest of the director's Aunt, Sibila, who spent 15 years in jail on charges of cooperating with the Peruvian terrorist group Sendero Luminoso. Chilean by birth, Aunt Sibila had fallen in love with novelist José María Arguedas and followed him to Peru.

Teresa Arredondo, Peru. She has lived in Chile since she was a child. Arredondo is a psychologist that studies photography and documentary in Barcelona. *Sibila* is her first feature film.

OUT OF COMPETITION

HACHAZOS

Andrés Di Tella – Argentina - 2011

Nomad, rootless and forgotten, Claudio Caldini carries in his luggage his old super 8 films, condemned to disappear. It is a fascinating film by one of the key figures of the Argentinian cinema.

Andrés Di Tella, Argentina. Documentary filmmaker and founder of the BAFICI (Buenos Aires International Independent Film Festival).

INOCENTE

Sean Fine, Andrea Mix Fine - USA – 2012

Nominated to an Academy Award, this documentary tells the story of a Latin American girl, abused by her mother and who lives in the streets of San Diego dreaming of becoming an artist.

Sean Fine, Andrea Mix Fine USA. For the last decade, the Academy Award -nominated and three-time Emmy award-winning directors have been producing, directing and shooting documentaries for the finest outlets in television and film.

MIRADAS MÚLTIPLES. LA MÁQUINA LOCA

Emilio Maillé - Mexico / France / Spain - 2012

Forty of the world's most acclaimed directors of photography talk about the work of Gabriel Figueroa (1907-1997), the most admired cinematographer in the history of Mexican cinema. A visual feast for Figueroa enthusiasts and film buffs in general.

Emilio Maillé, Mexico. He has directed several documentaries for the French television, and also the successful film *Rosario Tijeras* (2005).

OFFICIAL DOCUMENTARY COMPETITION JURY

Andrés Di Tella

Argentina. Filmmaker. Founder and the first director of BAFICI. He currently runs the Princeton Documentary Festival at Princeton University.

Marian Masone

USA. Masone is Associate Director of Programming for the Film Society of Lincoln Center and the Producer of the New York Film Festival.

Mike Maggiore

USA. Programmer of the New York's Film Forum. Maggiore was the Assistant Director of the Film and Video Department of the Walker Art Center in Minneapolis.

COLOMBIA AL 100%

ANINA

Alfredo Soderguit – Colombia / Uruguay – 2013

As a punishment for a school fight, Anina receives a mysterious letter. This is an animated film that speaks of friendship, child's fears and the first feelings of love.

Alfredo Soderguit, Uruguay. Soderguit started as an illustrator of children books. He specializes in art direction.

DESHORA (OFFICIAL DRAMATIC COMPETITION)

EDIFICIO ROYAL

Ivan Wild - Colombia / Francia / Venezuela – 2012

Edificio Royal is the story of an ordinary Sunday inside the damaged walls of a building that was once a symbol of comfort and high class. This is a black comedy full of absurd situations. Starred by the Cuban actor Jorge Perugorría.

Ivan Wild, Barranquilla. Editor of feature films like *La sombra del caminante* (2003) and *Los viajes del viento* (2009) by Ciro Guerra. *Edificio Royal* is his first feature film.

EL CHARCO AZUL

Irene Lema – Colombia - 2012

Documentary about a community that has sprung up spontaneously in response to the need of survival. Observed from a respectful distance, the children play happily on the train tracks. This is their home, their own self-made paradise.

Irene Lema, Colombia. Filmmaker, graduated from Universidad Nacional. Her career is focused on documentaries and animation design.

EL FARO (OFFICIAL DRAMATIC COMPETITION)

EL VIAJE DEL ACORDEÓN

(OFFICIAL DOCUMENTARY COMPETITION)

ESTAR VIVO NO ES LA VIDA

María Milena Zuluaga Valencia – Colombia - 2012

25 years after film *Rodrigo D no futuro* was shot nothing seems to have changed. The director returns to Medellín to talk about the life in the communes during in the Eighties, and hear the testimonies of those who knew the people who appeared in the original film.

María Milena Zuluaga Valencia, Colombia. Camerawoman and sound engineer of awarded documentaries like *La mirada de Óscar* (2005) and *Cansadas de tanto morir* (2009).

ESTRELLA DEL SUR

Gabriel González Rodríguez – Colombia - 2012 A new teacher arrives to a school in a rough district of South Bogota where she must learn how to handle a bunch of students who have been dealt a bad hand. Based on a series of true stories, *Estrella del Sur* is a moving first film with great dramatic force.

Gabriel González Rodríguez, Colombia. Graduated from Universidad Nacional. He obtained the Llave de la Libertad Award in Huelva with this film, which is his first feature film.

LA ETERNA NOCHE DE LAS DOCE LUNAS

(OFFICIAL DOCUMENTARY COMPETITION)

LA GORGONA, HISTORIAS FUGADAS

(OFFICIAL DOCUMENTARY COMPETITION)

RETRATOS DE FAMILIA

Alexandra Cardona Restrepo – Colombia - 2012

Old photo albums and interviews with friends and relatives of the *false positives* -the innocent young man from Soacha murdered by the military who identified them as guerrillas to get a promotion- are the basis of this documentary that deals with one Colombia's history darkest chapters.

Alexandra Cardona Restrepo, Colombia. Screenwriter and producer of *Confesión a Laura* and *Derechos reservados*. Filmmaker of several awarded documentaries.

REQUIEM NN

Juan Manuel Echavarría – Colombia- 2012

In Puerto Berrio, Colombia, the long history of violence has led to a strange ritual: adopt corpses of unidentified victims in order to pray for their souls. People take care of their graves and they even give them their last names in an attempt to humanize them.

Juan Manuel Echavarría, Colombia. Echavarría wrote the books *La gran catarata* (1981) and *Moros en la costa* (1991), before becoming a photographer in 1996 and investigating violence in Colombia through art. SEÑORITAS (Official Dramatic Competition)

SIN OTOÑO, SIN PRIMAVERA

Iván Mora Manzano - Ecuador / Colombia / France - 2012

An ensemble film set in Guayaquil, Ecuador, whose characters reject society and take refuge in the *anarchy of the imagination*.

Iván Mora Manzano, Ecuador. Manzano also composes the music of his own films. He directed *Silencio nuclear* (2002), the first Ecuadorian short film to participate in Venice.

COLOMBIA 100% JURY

KIMBERLY DIANE HENDRICKSON

United States. Executive Producer of the Criterion Collection, a prominent New York based film distribution company of classic and contemporary cinema.

JULIÁN DAVID CORREA

Colombia. Director of the Cinemateca Distrital and the Head of the Audiovisual Department in Bogotá. He also writes for many publications, among other activities.

PETER WEBBER

Reino Unido. He's worked as a director, editor and producer for more than 25 years. His first feature film was the Oscar nominated *The Girl with the Pearl Earring* (2003). His most recent film, *Emperor* premiered at the Toronto Film Festival.

OFFICIAL SHORT FILM COMPETITION

RANGA – OPENING SHORT FILM COMPETITION

Will van der Vlugt – Colombia / Netherland – 2013

A STORY FOR THE MODLINS / UNA HISTORIA PARA LOS MODLIN

Sergio Oksman – Spain – 2012

CANÇÃO PARA MINHA IRMA / CANCIÓN PARA MI HERMANA

Pedro Severien – Brazil – 2012

DETRÁS DEL ESPEJO

Julio O. Ramos – Peru / United Stated – 2012

EL GRAFITI

Tatiana Villacob – Colombia - 2012

EL TIPLE

Iván D. Gaona – Colombia - 2013

FLORES

Marcela Gómez Montoya – Colombia - 2012

FUGA

Juan Antonio Espigares – Spain - 2012

LA NOCHE ANUNCIA LA AURORA

Gerard Uzcátegui – Venezuela – 2012

LA VISITA DEL CANGREJO

Pelayo Lira – Chile - 2012

OS MORTOS-VIVOS / LOS MUERTOS VIVIENTES

Anita Rocha da Silveira – Brazil – 2012

PUDE VER UN PUMA

Eduardo Teddy Williams – Argentina - 2012

REALITY 2.0

Víctor Orozco Ramírez – Germany / Mexico – 2012

RÍO

Nicolás Serrano – Colombia - 2012

RODRI

Franco Lolli – France / Colombia – 2012

SAN JUAN, LA NOCHE MÁS LARGA

Claudia Huaiquimilla – Chile - 2012

TEMPORADA SECA

Diego Rivera Kohn – Mexico / Canada – 2012

VISTE A CRISTINA EL 7 DE MARZO?

Maritza Blanco – Colombia - 2012

SHORT FILM COMPETITION JURY

JHONNY HENDRIX HINESTROZA

Colombiano. Producer and director. Hendrix has produced many awarded and critically acclaimed films. Chocó (FICCI 52) was his first feature film as a director.

MARIAN LUNTZ

United States. Luntz has been working in the film industry form more than three decades. She is the Film and Video Curator for the Museum of Fine Arts en Houston since 1990.

MARTINA GARCÍA

Colombia. Actress. Studied drama in London and Madrid, and Philosophy at La Soborne. She has a prolific acting career in films like *Satanás*, *Rabia*, *Biutiful*, *La cara oculta*, and *Operación E*.

GEMS

A PERDRE LA RAISON / OUR CHILDREN

Joachim Lafosse- Belgium - 2012

She is European and he is Moroccan. They never imagined that they would have a family together, or that his adoptive father would take them into an asphyxiating living situation that would end in a catastrophe. An outstanding performance that received the Best Actress Award at Un Certain Regard in Cannes.

Joachim Lafosse, Belgium. Screenwriter, director, author and theatre director. His films have participated in Venice and Cannes, where the leading actress of this film won the Best Actress Award.

BARBARA

Christian Petzold – Germany – 2012

A decade away from the fall of the Berlin Wall, Bárbara is exiled to work as a doctor in a small village in the GDR. However, she decides to run away with her lover. When she meets André, she starts doubting and losing control over her life. This film was awarded with the Best Director Award in Berlin.

Christian Petzold. Petzold is one of the most important German directors nowadays. After his successful career on television, he has directed feature films like *Die innere Sicherheit* (2000) and *Yella* (2007).

BEASTS OF THE SOUTHERN WILD

Benh Zeitlin – USA – 2012

Nominated to 4 Academy Awards: Best Film, Best Director, Best Screenplay and Best Actress. Awarded in Sundance and Cannes. Different and beautiful. One of the best independent films of 2012. Hushpuppy lives with his alcoholic and sick father in a community that disappears under the water during storms, but that is an example of solidarity and life.

Benh Zeitlin, United States. Director, composer and animator. Zeitlin made several awarded short films before directing *Beasts of the Southern Wild*, his first feature film.

CESARE DEVE MORIRE / CESAR MUST DIE

Paolo Taviani, Vittorio Taviani – Italy - 2012

Berlinale Golden Bear. A group of inmates stage a production of Shakespeare's *Julius Caesar*, revealing how art can remove the shackles of the condemned, albeit momentarily. Men who are acquainted like few others with the dark side of humanity enact a tragedy about friendship and betrayal.

Paolo and Vittorio Taviani, Italy. Roberto Rossellini has been a strong influence on the highly politicized films of the prolific Taviani brothers.

DE ROUILLE ET D'OS / RUST AND BONE

Jacques Audiard – France – 2012

Emotive drama starred flawlessly by Marion Cotillard. Two broken lives get together in this love story. He is a man of few words that is running away from his past and who must take care of his 5-year-old son. She is a whale trainer that loses her legs.

Jacques Audiard, France. Editor and screenwriter. His third film *Read my Lips* (2001) received ten nominations and eight César Awards, the beginning of his successful career.

EN KONGELIG AFFAERE / A ROYAL AFFAIR

Nikolaj Arcel – Denmark – 2012

Nominated for an Academy Award. Received a Silver Bear for the Best Script and Best Actor at Berlin. A historical movie with a beautiful production focused on the life of Christian VII of Denmark, a king with a mental illness. His young wife has a love affair with their doctor, and together they will start a revolution that will change the country.

Nikolaj Arcel, Denmark. Arcel wrote the script for *The Girl with the Dragon Tattoo* (2009), the first part of the successful Millennium trilogy.

HYDE PARK ON HUDSON

Roger Michell – Reino Unido - 2012

An intelligent mix of historical fact and entertaining fiction, *Hyde Park on Hudson* recounts the Queen of England's first visit to the United States and the amorous indiscretions of her host, President Franklin D. Roosevelt (Bill Murray, Golden Globe Nominee).

Roger Michell, South Africa. An experienced theater director, Michell paid his dues in television before making the transition to the big screen.

KAPRINGEN / A HIJACKING

Tobias Lindholm – Denmark – 2012

Kidnapped by Somalian pirates, Danish fishers will fight to survive in inhuman conditions. They will be retained in open sea for almost a year while negotiations are taking place. This will make them go through the most extreme situations. Winner at the Thessaloniki Film Festival.

Tobias Lindholm, Germany. Lindholm co-wrote the awarded feature film *Submarino* (2010). After directing *R*, *Kapringen* is his second film as a director.

LIKE SOMEONE IN LOVE

Abbas Kiarostami - France / Japan – 2012

This story takes place in the contemporary Japan. It is a story of emotions about the lack of communication and love between a young woman who must prostitute herself in order to pay for school, and an old man who treats her with total kindness.

Abbas Kiarostami, Iran. Renowned filmmaker that gained international recognition with *Taste of Cherry* (1997), which won a Golden Palm in Cannes. He also directed *Certified Copy* (2010).

METEORA

Spiros Stathoulopoulos – Greece / Germany - 2012

The spirit and the flesh are pitted against each other when a nun and a monk fall passionately in love. One of the most beautiful love stories to reach the big screen in recent years, shot with great imagination and sensibility.

Spiros Stathoulopoulos. Colombia, Greece. Directed the single-continuous-take cult film *PVC-1* (2007) filmed in a single sequence-shot, that was selected in the Directors' Fortnight section at the 60th Cannes Film Festival. *Meteora* was selected for the Berlin Film Festival.

NO

Pablo Larraín - Chile / France / USA - 2012

Nominated for an Academy Award and won the Director's Fortnight at Cannes. Smart and funny. After 15 years of dictatorship, Pinochet calls a referendum to let Chileans decide whether or not they want him to remain in power. René Saavedra (Gael García Bernal) is appointed to manage the *No* campaign, while his boss handles the *Yes* campaign that has the backing of the state machinery.

Pablo Larraín, Chilean. *No* is the last installment in Larraín's trilogy on the Pinochet dictatorship, along with *Tony Manero* and *Post mortem*.

PIETA

Kim Ki-duk –South Korea - 2012

Pietà is the kind of movie that produces rejection and fascination equally. A film that is unable to remain indifferent due to its explicit violence and its reflection on money, solitude, revenge and love between a mother and a son. This thriller received the Best Film Award in Venice.

Kim Ki-duk, South Korea. Ki-duk is famous for his films with high visual impact and strong messages. He has received the Best Director Award in Berlin and Venice and has also won Un Certain Regard Award in Cannes.

POST TENEBRAS LUX

Carlos Reygadas - Mexico / France / Germany/ Holland - 2012

One of the most radical, provocative films of 2012 that mixes scenes from a family's everyday life in the countryside with footage from distant places related to the characters' pasts or futures, and dreams. Reygadas received the Best Director Award at Cannes for this film.

Carlos Reygadas, Mexico. Self-taught. He participated in Cannes with *Japón* (2000), special mention, *Batalla en el cielo* (2005) and *Luz silenciosa* (2007) which received the Jury's Prize Award.

SEARCHING FOR SUGARMAN

Malik Bendjelloul – Sweden / United Kingdom - 2012

Nominated for an Academy Award. Sixto Rodríguez, the son of Mexican immigrants and a Detroit resident, had a brief musical success in the 70's that made everyone think he was going to become new Bob Dylan. But all of a sudden he disappeared. This documentary follows his steps, making this the re-launch that he deserved.

Malik Bendjelloul, Sweden. Son of an Algerian doctor and a Swedish painter, *Searching for Sugarman* is his acclaimed first feature film.

SIDE EFFECTS

Steven Soderbergh – Estados Unidos - 2013

A new thriller directed by Steven Soderbergh that catches the audience's attention from the very beginning. It is the story of a successful New York couple whose life changes suddenly when she starts taking a polemic medicine for anxiety.

Steven Soderbergh, United States. Director, screenwriter, producer, photography director and editor. He received the Academy Award for Best Directing with *Traffic* (2000).

GEMS JURY

JUAN GUILLERMO RAMÍREZ GÓMEZ

Colombia. Journalist, Ramírez Gómez works for radio and writes for *Arcadia* va al cine and *El Tiempo*, among other publications.

MARTHA LIGIA PARRA VALENCIA

Colombia. Journalist with more than 20 years of experience as a film critic, for newspapers, radio and TV. Has a column in *El Tiempo*.

JULIO CÉSAR GUZMAN

Colombia. Guzman has been the Entertainment and Culture Editor for *El Tiempo* since 2006.

GALAS

BEL BORBA AQUÍ

Burt Sun, André Costantini – USA / Brazil – 2012

The art pieces of great scale created with recycled materials by Bel Borba and the support of the city is visible all over his hometown of Salvador de Bahia, Brazil. This documentary brings us closer to the life of this amazing artist who will be in Cartagena during the Festival to leave his stamp on our city.

Burt Sun, André Costantini, USA. Photographers and filmmakers, they've been working together for more than 13 years.

ROA

Andrés Baiz – Colombia – 2013

Juan Roa Sierra is the mysterious man that allegedly murdered Gaitán on that fatidic April of 1948. This is a period film that deals with the fatality of the different fates and recreates the life of this singular character, according to the unique imagination of the director.

Andrés Baiz, Cali. Director, producer, editor and film critic. His short film *Hoguera* participated in the Director's Fortnight in Cannes. He has directed *Satanás* (2007) and *La cara oculta* (2011).

TODOS TENEMOS UN PLAN

Ana Piterbarg – Spain / Argentina – 2012

When Agustin finds out that Pedro, his twin brother, is terminally ill he decides to kill him and take his identity as an opportunity to change his life. Little does he know, that by doing this, Agustin will also inherit his brother's criminal past. Viggo Mortesen stars in this film, playing both brothers.

Ana Piterbarg, Argentina. Piterbarg has worked as an assistant director for films and fiction TV shows in Argentina and Chile. She has also directed a documentary series for television.

CINEMA UNDER STARS

7 DÍAS EN LA HABANA

7 directors – Spain / France – 2012

Seven directors. Seven stories. Seven days of the week. A city that perishes and rises from the ashes. A city that takes on different guises, depending on the eye of the beholder. A city with multiple personas, unique and endearing.

Laurent Cantet, Benicio Del Toro, Julio Medem, Gaspar Noé, Elia Suleiman, Juan Carlos Tabío and Pablo Trapero.

AMOR CRÓNICO

Jorge Perugorría – Cuba – 2012

This funny comedy takes advantage of its condition of road movie to go around the island becoming an ode to Cuba. It is a film about the tour of the singer Cucu Diamantes and her love story with *Guarapo*, a midget.

Jorge Perugorría, Cuba. Actor. He gained international recognition with *Fresa y Chocolate* (1994) which was nominated for an Academy Award. He has participated in more than 50 films.

ANINA (COLOMBIA AL 100%)

ATRACO

Eduard Cortés – Spain / Argentina – 2012

No one knows that some pieces of Evita Perón's jewelry are pawned in a jewelry store in Madrid. Carmen Polo, Franco's wife, wants them, so in order to save these very valuable items a theft is planned. The clumsiness of one of the thieves will turn the well-planned heist into tragedy.

Eduard Cortés, Spain. He started working in the 90's as a director of fiction and TV-movies. His debut on cinema was *La vida de nadie* (2002).

LES REBELLES DU FOOT / LOS REBELDES DEL FUTBOL

Gilles Perez y Gilles Rof – France - 2012

The idea behind this documentary belongs to the brilliant and polemic Eric Cantoná. This is the story of five rebels: Predrag Pasic, who stayed in the besieged Sarajevo during war training children, the Ivorian Didier Drogba, the Chilean Carlos Caszely, the Algerian Rachid Mekhoufi and the Brazilian Sócrates.

Gilles Perez and Gilles Rof. Directors of this idea by Eric Cantoná. It was released as a TV series of 5 episodes for Canal Arte.

CINE FAMILIAR

ANINA (COLOMBIA AL 100%)

OZ EL TODO PODEROSO (3D)

Sam Raimi – USA – 2013

A fantastic adventure that recreates the imaginary origins of the Wizard of Oz. Oscar Diggs is the wizard of a mediocre circus with little sense of ethics. Exiled to Oz, he will have to become the wizard that everyone expects, and on the way, a better man.

Sam Raimi, United States. Raimi has directed one of the most successful sagas of all times, the *Spiderman* trilogy, which collected \$2,5 million dollars internationally.

RETROSPECTIVES

PAUL SCHRADER

United States. Screenwriter and film director. Schrader has written some of the best-known films by Martin Scorsese: *Taxi Driver* (1976), *Raging Bull* (1980) and *The Last Temptation of Christ* (1988).

AFFLICTION / AFLICCIÓN

Paul Schrader – Estados Unidos – 1997

Con un Oscar por su actuación para James Coburn, *Aflicción* es una película dura en la que un policía de una pequeña localidad estadounidense se obsesiona con un caso. Una historia de autodestrucción con el tema de fondo del maltrato infantil como mutilador para toda capacidad posterior de confiar y de amar.

AFFLICTION / AFLICCIÓN

Paul Schrader – USA – 1997

James Coburn received an Academy Award for his role in *Affliction*. Tough film in which a small town policeman becomes obsessed with a case. This is a story about self-destruction and also about how child abuse can make someone unable to trust and love.

AMERICAN GIGOLO

Paul Schrader – USA – 1980

Drama starred by Richard Gere. Julian Kay is a 30-year-old man, smart, educated, and dedicated to prostitution. His life will change when he is accused of murdering a woman with whom he had been the day before.

BLUE COLLAR

Paul Schrader – USA – 1978

Reflection about how money and power can damage the strongest friendship. Three workers of a car factory, plan a seemingly easy theft to their trade union in order to pay their debts. Unfortunately, things will not go as planned.

CAT PEOPLE / LA MUJER PANTERA

Paul Schrader – USA – 1982

The always-spectacular Nastassja Kinski has just been reunited with his brother from whom she was separated when she was a kid. Yet, their past will follow them everywhere, since they come from a family of cat people who can't make love with humans.

LIGHT SLEEPER / POSIBILIDAD DE ESCAPE

Paul Schrader – USA – 1992

Considered one of the best films directed by Schrader, and one of the best ten films of the 90's. Starred by Willem Dafoe and Susan Sarandon, the film tells the story of a recovered drug addict turned into drug dealer, who runs into his partner from his drug induced days.

MISHIMA: A LIFE IN FOUR CHAPTERS / MISHIMA: UNA VIDA EN CUATRO CAPÍTULOS

Paul Schrader – USA / Japan – 1985

Set in Japan, this film features the brilliant Japanese writer Mishima and it takes us through passages from his works into his thoughts on beauty, art and action (the pen and the sword, as the samurais would say). Death is probably the only way for them to meet.

PICKPOCKET

Robert Bresson – France – 1959

Bresson takes us into the solitude and anguish of a theft, with the sobriety that characterizes his films. Guilt, innocence, and suffering are some of the topics of this film that deals with a kleptomaniac whose only way of expressing himself is through thefts.

Robert Bresson, France. Bresson worked on paintings and photography before directing. He has directed more than ten films. *Pickpocket* is considered his master piece.

RAGING BULL / TORO SALVAJE

Martin Scorsese – USA – 1980

With a magnificent performance by Robert de Niro (who had to go through a surprising physical transformation), *Raging Bull* is a must see film about the rise and fall of the boxer Jake la Motta. A tough and moving portrait of the human being.

Martin Scorsese, United States. Director, screenwriter, actor and producer. Among many other awards, he received the Academy Awards for Best Director and Best Picture for *The Departed* (2006).

TAXI DRIVER

Martin Scorsese – USA – 1976

A young Robert de Niro and a very young Cybill Sheperd and Jodie Foster star in this film about a strange and insomniac taxi driver who drives around the most sordid corners of the city. Dreaming of wiping the street of scums, he will end up rescuing a young prostitute.

Martin Scorsese, United States. Director, screenwriter, actor and producer. Among many other awards, he received the Academy Awards for Best Director and Best Picture for *The Departed* (2006).

THE LAST TEMPTATION OF CHRIST / LA ÚLTIMA TENTACIÓN DE CRISTO

Martin Scorsese – United States / Canada – 1988

This controversial film never released in Colombia, tells a different version of the life of Christ who was saved after being crucified by a so-called angel, so he could live a regular life with Mary Magdalene. Angel or devil? Liberation or punishment?

Martin Scorsese, United States. Director, screenwriter, actor and producer. Among many other awards, he received the Academy Awards for Best Director and Best Picture for *The Departed* (2006).

RAOUL PECK

Born in Port-au-Prince, Haiti in 1953, he grew up in Congo, France, Germany and the United States. Renown and awarded director of documentaries and fiction films, he is recognized for his political activism thanks to which he became Minister of Culture in Haiti for a few months. He also received the Irène Diamonds Award (Human Rights Watch 2001) for his body of work.

FATAL ASSISTANCE / ASISTENCIA FATAL

Raoul Peck – France / Haiti / USA / Belgium – 2013

This documentary offers a critical view on the role of the international community in the reconstruction of Haiti after the earthquake that devastated the country in 2010. This film questions if it is worth paying the price of the foreign aid, or if it is better for the country to recover on its own.

HAITIAN CORNER

Raoul Peck - Haiti / USA / Germany – 1988

Harsh portrait of the conflicts (internal and external) suffered by Haitians living in exile. Joseph has spent seven years in prison in his country. One day, he thinks he has seen his torturer on the streets of New York, where he now resides, obsessing with revenge.

L'HOMME SUR LES QUAIS / THE MAN ON THE SHORE

Raoul Peck - France / Haiti / Germany – 1992

In the 70's, Haiti went through its darkest era under Duvalie *Papa Doc's* regime, that used his private army to torture and murder his opponents. This is a film that, based on the director's memories, tells the horrors of this macabre dictator.

LE PROFET ET RIAN D'AUTRE / PROFIT & NOTHING BUT! OR IMPOLITE THOUGHTS ON THE CLASS STRUGGLE

Raoul Peck – Haiti / France – 2000

Political and poetic documentary. *There are countries where poor people sell their organs (...), or sell their children, or even their votes. And there are other countries where consciousness is speculated depending on how the stock exchange is doing. Who said that the economy is at the service of people?*

LUMUMBA

Raoul Peck - Congo / Belgium / France / Germany / Haiti - 2000

Lumumba was a pro-independence leader and the Prime Minister of Congo after its independence from Belgium. Accused of being a communist during his three-month-government, his reputation was heavily smeared and he was finally murdered with the backing of Belgium and the CIA.

LUMUMBA, LA MORT DU PROPHETE / LUMUMBA, THE DEATH OF A PROPHET

Raoul Peck - France / Switzerland / Germany– 1991

Once again, Peck focuses on the first democratic Prime Minister of Congo. This is a documentary compiles valuable testimonies about Lumumba's murder organized by Belgium and the CIA, and the role of media and memory.

MOLOCH TROPICAL

Raoul Peck – Haiti – 2009

The day that the president offers a gala dinner with foreign leaders a revolt starts. The rebellion spreads quickly into the popular neighborhoods and the president decides to punish them as an example by sending his private army, the savage Moloch.

VITTORIO DE SICA

Vittorio Domenico Stanislao Gaetano Sorano De Sica (Vittorio De Sica). De Sica won 4 Academy Awards for *Shoeshine* (1946), *The Bicycle Thief* (1948), *Yesterday, Today and Tomorrow* (1963), and *The Garden of the Finzi-Contini* (1970). He is an essential figure of the Italian Neorealism. De Sica has directed 34 films and performed in more than 150 films. Some of his films are essential in world cinema.

BOCCACCIO 70

Vittorio de Sica, Federico Fellini, Mario Monicelli and Luchino Visconti – Italy / France - 1962

Iconic Italian directors De Sica, Fellini, Monicelli and Visconti bring us their versions of four stories by Boccaccio.

IERI, OGGI, DOMANI / YESTERDAY, TODAY, TOMORROW / AYER, HOY, MANIANA

Vittorio de Sica - Italy - 1952.

Received an Academy Award for Best Foreign Language Film, this light-hearted comedy is made of three stand-alone stories starring Marcelo Mastroianni and Sophia Loren.

IL GARIBALDINO AL CONVENTO / A GARIBALDIAN IN THE CONVENT / RECUERDO DE AMOR

Vittorio de Sica - Italy - 1942

Enfrentadas desde la infancia, Mariella y Caterinetta acabarán siendo amigas en el convento en el que son recluidas y donde ayudarán a esconderse a un joven garibaldino herido que huye de las tropas borbónicas.

IL GARIBALDINO AL CONVENTO / RECUERDO DE AMOR

Vittorio de Sica - Italy - 1942

Mariella and Caterinetta had been confronted since childhood, but they become friends in the convent where they are confined. Together they will help hide a young, handsome and injured soldier from Garibaldi's army, who is running away from the Bourbon troops.

IL TETTO / THE ROOF / EL TECHO

Vittorio de Sica - Italy - 1956

This film pays tribute to the camaraderie of the poorest of the poor. A young couple must build a house overnight and put a roof on it before the police arrive so it can't be demolished.

L'ORO DI NAPOLI / THE GOLD OF NAPOLES / EL ORO DE NÁPOLES

Vittorio de Sica - Italy - 1954

Six short stories that take place in Naples are a proof of the *love, life, patience and hope that are the gold of Naples*.

LA CIOCIARA / TWO WOMEN / DOS MUJERES

Vittorio de Sica - Italy - 1960

Sophia Loren gives an Oscar-winning performance as a mother unable to protect her daughter from the atrocities of war.

LADRI DI BICICLETTE / THE BICYCLE THIEF / LADRÓN DE BICICLETAS

Vittorio de Sica - Italy - 1948

A masterpiece of Italian neorealism set in post-war Europe. Frustration and hunger drive a poor man to take desperate measures to support his family. This film must be seen for anyone who likes cinema.

MATRIMONIO ALL'ITALIANA / MARRIAGE ITALIAN STYLE / MATRIMONIO A LA ITALIANA

Vittorio de Sica - Italy - 1964

An entertaining film that oozes drama and sensuality. Loren and Mastroianni star in a love story about a wealthy man and a prostitute who will go to any lengths to secure her children's future.

MIRACOLO A MILANO / MIRACLE IN MILAN / MILAGRO EN MILÁN

Vittorio de Sica - Italy - 1951

Winner of the Palme d'Or at Cannes, realism and fantasy come together in this delightful fable about an orphan who leads a protest against the oil magnates who threaten to dispossess his shantytown community.

UMBERTO D

Vittorio de Sica - Italy - 1952

A heart-wrenching film about an old man trying to survive the misery of postwar Europe with dignity and whose faithful dog gives him a reason to go on living when it all seems pointless.

NEW CREATORS

A TRAVÉS DE UNA CAPA DE TIEMPO

Anna Magdalena Silva Schlenker - Universidad Nacional de Colombia

ALBERTO

Diana Vanegas Márquez - Pontificia Universidad Javeriana

ATT: F

Liseth Toro - Corporacion Universitaria UNITEC

CARTAS A LA MEMORIA

Jonhatan Acevedo Escobar, Nicolás Mejía Jaramillo - Universidad de Antioquia

EL CHINCHE Y LA MONA

Acela Polo Gutiérrez - Universidad del Magdalena

FÁBULA

Federico Torrado Tobón - Universidad Jorge Tadeo Lozano.

KWE'SX THEGNXISA: NUESTRA MIRADA

Mónica María Mondragón - Universidad del Valle

LA ESPERA

Jenny Machado Vides - Universidad del Magdalena

LA FÁBRICA DE OCTOPUS

Juan Sebastián Sarmiento Bazzani - Universidad Nacional de Colombia

LOS OJOS DE MI PADRE

Juan Felipe Ríos - Universidad Nacional de Colombia

MOLONGO, EL CARRO

Rafael Hernández León - Universidad del Magdalena

NIEVE

Camila Arriaga Torres - Pontificia Universidad Javeriana

OCASO

Oscar Hernández Moreno - Universidad Jorge Tadeo Lozano

OUR WORLD

Juan Francisco Pérez Villalba - Pontificia Universidad Javeriana

PAISAJE

Ariel Arango - Centro de Investigación Cinematográfica Argentina

NEW CREATORS JURY

AGUSTINA CHIARINO

Uruguay. Chiarino has a degree in Social Communication and a Masters Degree in Creative Documentary. Executive produced the films Gigante, Hiroshima, 3 y Tanta agua.

HUGO CHAPARRO VALDERRAMA

Colombia. Writer, journalist and film critic. He has published several novels, a book of short stories and two books of poems.

RUBÉN MENDOZA

Colombia. Film director, his films have participated in more than 30 International Film Festivals including Cannes.

CARTAGENA MEETINGS 2013

For the last eight years, The Film Office of the Ministry of Culture of Colombia, Proimágenes Colombia, and the Spanish Cooperation Training Center in Cartagena de Indias of the Embassy of Spain in Colombia (CFCE), have been advancing and organizing Encuentros Cartagena, in order to bring together training and promotion spaces for national films, as part of the Cartagena de Indias International Film Festival (FICCI).

Filmmakers, directors, distributors, sales agents, purchasers, film festival programmers, production fund representatives, film critics and film festival agents, will meet from the 21st to the 27th of February, 2013, alongside the oldest film festival in Latin America, to participate in the 8th International Producers Meeting, the 4th Documentary Workshop (Executive Production and Pitching), the 6th Colombian Film Video Library, the 7th Film Review Workshop and the 2nd Film Festival Management Workshop.

With more than 150 participants involved in this initiative aimed at strengthening the sector, Encuentros Cartagena has consolidated a unique space for those in the film-making industry seeking to strengthen and promote their cinematographic projects, both in development and final stages, as well as to reinforce their skills in project presentation, pitching, and film review.

This event is supported by the Colombian Film Development Fund (FDC), the Office of the Andean Audiovisual Cooperation of the Embassy of France in Colombia, the National Autonomous Cinematography Center of Venezuela (CNAC), Costa Rican Film Production Center, the Producers Network Marché du Film of the Cannes International Film Festival (MIFF), International Film Festival of Guadalajara, Parallel 40 Colombia, DocsBarcelona, and Universidad Javeriana's Atico Center.

8TH INTERNATIONAL PRODUCERS MEETING

21st - 26th February, 2012

The eighth version of this training space will host 16 feature film projects in the development stage from different Latin American countries. The films were selected out of 67 applications from 12 countries of the region by a curator committee comprised of Mexican producer and script writer Marina Stavenhagen, French critic Nicolas Azalbert, and Colombian filmmaker Daniel García.

The projects will receive a specialized workshop in project presentation, pitch, and customized advice on production and financing plans. In addition, each project is scheduled to participate in one-on-one meetings with professionals from the various areas of the film industry, who have been invited to read and analyze the selected projects.

The best project chosen by the invited professionals will receive an invitation to attend the Marché du Film Producers Network of the Cannes International Film Festival. The producer of the best project will also be automatically admitted to the industry sections of the Miami

Festival (MIFF) and the Guadalajara International Film Festival that will take place between March 1st and 10th of 2013.

4TH DOCUMENTARY WORKSHOP (EXECUTIVE PRODUCTION AND PITCHING)

22nd - 25th February, 2013

The work shop will be led by Parallel 40 Colombia, and delivered by Joan González, producer, filmmaker, and director of the DocsBarcelona International Festival, as well as by Parallel 40, a firm that specializes in documentaries, with offices in Barcelona, Santiago de Chile and Bogotá.

Throughout the four days of the workshop, 10 attendants, selected from a group of 84 applicants, will work on their full-length documentary projects in the development stage, bearing in mind market and international industry guidelines. In addition, an international case study will be conducted. The workshop will have a Pitching Forum, with the presence of Colombian institutions, TV stations and universities.

6TH COLOMBIAN FILM VIDEO LIBRARY

22nd - 27th February, 2013

Now in its 6th edition, The Colombian Film Video Library, in an attempt to celebrate the best Colombian films produced in the past two years and aimed at promoting their distribution in other territories, offers a screening room to provide industry access to these films. This time around, following a call to all filmmakers to submit their works, we have made available a selection of the latest Colombian short-films, features and documentaries released from 2011 to date. The video library is open to all accredited professionals in the Festival.

We hope this significant effort will continue to yield results as part of our strategy to internationalize Colombian films by promoting national productions, generating business opportunities for our film makers and consolidating the Video Library as an ongoing space in which to view the latest in national audiovisual works.

8TH REVIEW WORKSHOP

21th - 28th February, 2013

The practice of film review and film journalism has lost ground in traditional media, whereas both have found in the internet a medium that facilitates the production of texts on cinema and the audiovisual arts.

Blogs, websites and social networks are channels through which the audience writes and reads about movies. However, such mass access to expressing an opinion about movies has impaired the trade of a film critic as a mediator between a film's complex language and the audience.

In its seventh edition, the Film Review Workshop is aimed at the qualification of professionals being trained as film journalists. To this effect, work is carried out in a newsroom under the direction of an editor who will be responsible for covering the Cartagena de Indias International Film Festival (FICCI).

In 2013, workshop students will conduct interviews and will write reviews and chronicles for a blog that will be updated daily during the film festival.

2ND FILM FESTIVAL MANAGEMENT WORKSHOP

22nd - 26th February, 2013

Cinema festivals in our country are the main circulation routes for Colombian films. They also provide an opportunity for training in film production and appreciation in intermediate cities.

Despite the critical work performed, film festivals encounter difficulties in going through permit procedures before public and private entities, as the key role they play in culture and the audiovisual industry is often not understood.

The Film Festival Management Workshop attempts to offer festival-organizing firms the chance to reflect on the most sensitive aspects of the activity: organization, management and communications.

This year, the workshop invited international experts on these topics, as well as international festival organizers, who will evaluate the projects submitted by the participants.

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