

REGULATIONS AND CALL FOR ENTRIES
59th CARTAGENA DE INDIAS INTERNATIONAL FILM FESTIVAL (FICCI)
March 6- 11 | 2019

DESCRIPTION

Cartagena, the oldest forum on the continent for Colombian and Ibero-American film reflects upon and celebrates our Mestizo America with its 59th edition of the Cartagena de Indias International Film Festival (FICCI).

The festival values the creative liberties of filmmakers from around the world and welcomes films of any format, length, nationality, topic, genre or technique. The only condition for them to be included in this year's categories is their quality, general relevancy and pertinence to the film industry.

None of this year's 10 categories will be competitive. All selected films will have access to screenings; exposure to sales agents, distributors, and exhibitors; contact with the press and co-producers, and all the other advantages of being a part of FICCI 59.

Deadlines for applying to all the 10 categories and 4 Works in Progress (WIP) through this platform:

Opens:
Monday, September 17, 2018

Closes:
Wednesday, December 5, 2018

Notifications delivered:
Wednesday, February 6, 2019

Projects for all of these categories will be received through this platform until midnight on December 5, 2018, Colombian time.

Important: Until selected by the festival's committee, making a submission to a call does not imply participants have been accepted or will receive festival benefits.

CONTACT AND FURTHER INFORMATION
programacion@ficcifestival.com

10 CATEGORIES

All categories in their respective sections will be curated by a committee of Colombian and foreign cinephiles and filmmakers. The committee will be given the liberty to invite any film to participate in the different categories to which the film has been submitted, as they deem pertinent.

This committee is also at liberty to select the category that is most fitting for the content of the participant's film. Works are therefore subject to a change of category, regardless of their initial submission preference.

0. Migration and Miscegenation

Full-length or short documentaries or fiction films of all nationalities whose content contributes to dialogue on migration and multiculturalism throughout the world.

1. Fictions from Here, From There, And Everywhere

Feature-length fiction films from Colombia, Ibero-America and around the world.

1.1 Fictions from Here

Feature-length fiction films of Colombian nationality and culture. (Fiction must be Colombian).

1.2 Fictions from There

Feature-length fiction films of Ibero-American nationality and culture. (Fiction must be from Latin America, the Caribbean, Spain or Portugal).

1.3 Fictions from Everywhere

Feature-length fiction films of nationalities and cultures outside of Colombia and Ibero-America. (Fiction from the United States, Canada, non-Iberic Europe, Africa, Asia and Oceania).

2. Documinds

Full-length documentaries from Colombia, Ibero-America and around the world.

Since 2018, FICCI has been included in the list of festivals that can qualify documentaries (Documentary Films Qualifying Festival List) for the Oscars (www.oscars.org/rules). The full-length documentaries from Ibero-America that participate in their respective categories will be voted on by members of ALADOS Colombia (the Colombian Documentary Association) and the documentary collective, Colectivo Documental DOC:CO. After their votes have been cast, the festival's selection committee will notify the Academy of the documentary that has been selected.

2.1 Homemade

Full-length documentaries of Colombian nationality and culture. (Documentaries must be from Colombia)

2.2 Something to Declare

Full-length documentaries of Ibero-American nationality and culture. (Documentaries must be from Latin America, the Caribbean, Spain or Portugal).

2.3 Globe

Full-length documentaries of nationalities and cultures outside of Colombia and Ibero-America. (Documentaries from the United States, Canada, non-Iberic Europe, Africa, Asia and Oceania).

3. People that Makes Films and what Films Make People

Full-length documentaries or fiction films of any nationality in which the process is just as important as the documentary itself, meaning that the production of the documentary has a meaningful effect on its subjects.

Since 2018, FICCI has been included in the list of festivals that can qualify documentaries (Documentary Films Qualifying Festival List) for the Oscars (www.oscars.org/rules). The full-length documentaries from Ibero-America that participate in their respective categories will be voted on by members of ALADOS Colombia (the Colombian Documentary Association) and the documentary collective, Colectivo Documental DOC:CO. After their votes have been cast, the festival's selection committee will notify the Academy of the documentary that has been selected.

4. Short Wave

Short fiction films or documentaries from an Ibero-American nation.

FICCI is part of the festivals that can qualify shorts (Short Films Qualifying Festival List) for the Oscars (www.oscars.org/rules). Shorts from Ibero-America that participate in this category will be voted on by the festival's selection committee members. After their votes have been cast, they will notify the Academy of the short that has been selected.

5. Shortizone

Short fiction films or documentaries of Colombian nationality and culture made by Colombian students from any university in Colombia or throughout the world.

6. De Indias

Short or full-length documentaries or fiction films of Colombian nationality and culture that have been filmed in Cartagena as their main location or have been filmed by production houses or filmmakers established in Cartagena. Audiovisual pursuits and explorations will be selected that have been created in schools, universities or studios in Cartagena and are considered relevant to the future of the city's film industry.

7. Heat

Full-length documentaries or fiction films of any nationality or culture whose country shares a coast with the Caribbean Sea.

8. Get Series

Web series filmed in HD format or a higher quality standard of Colombian nationality and culture edited up to 10 chapters with a maximum time of 5 minutes each. Designed to be broadcasted on television and digital platforms.

The committee will select five web series filmed in HD format or a higher quality standard to be included in the programming of RCN TV and to be promoted on its digital platforms.

The five series selected will be scheduled to appear for one day on national public television.

Each of the five series selected will receive a cash prize in the amount of \$10,000,000 Colombian pesos from Canal RCN, FICCI's main partner.

9. Omnivorous

Short or full-length experimental films, documentaries, fiction films or any genre of film from any nationality.

WORK IN PROGRESS (WIP)

Four grants in the amount of US \$43,000 each from CINECOLOR will be awarded for works in progress including full-length Colombian fiction films, full-length Colombian documentaries, Colombian shorts, and full-length documentaries and fiction films from Ibero-America.

10. Infra Red

10.1 Infra Red Documentary

Final cut, full-length Colombian documentaries that haven't been conformed, colorized, and have no Dolby mixing or master DCP. US \$12,000 grant.

10.2 Infra Red Fiction

Final cut, full-length Colombian fiction films that haven't been conformed, colorized, and have no Dolby mixing or master DCP. US \$12,000 grant.

10.3 Infra Red Short that haven't been conformed, colorized, and have no Dolby mixing or master DCP. US \$4,000 grant.

11. PuertoLab

An initiative that is part of the film industry activities of Puerto FICCI. PuertoLab seeks to help see quality documentaries and fiction films to completion in their post-production phase.

Full-length documentaries and fiction films from Ibero-America that haven't been conformed, colorized, have no Dolby mixing or master DCP. US \$15,000 grant for all post-production services.

GENERAL INFORMATION AND RULES

A call for entries is considered a partnership agreement. Anyone that submits a film to any of the FICCI categories through this platform, enters a contract under the terms published below.

This contract is considered to be legally binding as stipulated by Article 1602 of the Colombian Civil Code. Films submitted are therefore subject to the conditions established in this call for entries and to the provisions that regulate film industry activities: Law 397 of 1997, Law 814 of 2003, Decree 1080 of 2015 and Resolution 1021 of 2016.

GENERAL TERMS AND CONDITIONS

All categories are subject to the following general rules without exception:

- a. In accordance with the requirements for the call for entries, submissions must meet the conditions of being a full-length or short fiction film, documentary, experimental work, pursuit, web series or audiovisual piece.
- b. In accordance with requirements specific to the call for entries, submissions are subject to committee considerations on whether they are full-length or short works of fiction, documentaries, experimental works, pursuits, web series or audiovisual pieces. Submissions agree to accept the committee's decisions.
- c. Submissions are subject to all decisions made by the committee. This includes decisions on whether to include the full-length or short work of fiction, documentary, experimental work, pursuit, web series or audiovisual piece in the category chosen by the committee, as well as decisions to not include it in any category of FICCI's 59th edition. It is important to note that the committee has the liberty to redefine the category in which a submission should participate.
- d. Categories will not be competitive. Participating in a category will give all films major press opportunities, and public exposure as well as contact with the industry, producers, sales agents, exhibitors, distributors, academics, cinephiles and with filmmakers in general. Listed below the General Terms and Conditions section are certain categories under the title "Exceptions" that include special incentives for some or several films.
- e. Films may not have been previously screened in Colombia through any form of public announcement.
- f. All films, pursuits, web series or audiovisual pieces must have a copy of a DCP, Apple ProRes 444, H264 or Blu-ray for projection.
- g. Only films, pursuits, web series or audiovisual pieces will be considered that have been produced and/or premiered worldwide between 2018 and 2019.
- h. The nationality and culture of the films, pursuits, web series or audiovisual pieces will be determined by the committee according to criteria they consider relevant.
- i. Decisions to include, exclude, recategorize, include in several categories or not include in any category may not be disputed.
- j. The committee consists of a group of cinephiles and experts that agree to common criteria on the artistic direction of a submission and are responsible for viewing and

debating which films, pursuits, web series or audiovisual pieces will be included in a category or not.

- k. Language and subtitling: Non-Spanish-speaking films must have subtitles or a transcript of the dialogue in Spanish and in English.
- l. All films, pursuits, web series or audiovisual pieces must be registered at (www.festhome.com). As deemed by the committee, the programming department of the 59th Cartagena de Indias International Film Festival (FICCI) is responsible for viewing, selecting and inviting films, pursuits, web series or audiovisual pieces that have registered at the Festhome platform to participate in the different categories.
- m. After the call for entries has closed and if the committee deems that the works that have been submitted do not meet their expectations, they are free to invite – according to their criteria – films, pursuits, web series or audiovisual pieces to participate in FICCI's categories and special programs even if they have not registered through the festhome platform.
- n. In certain exceptions, and provided the pertinence or relevancy of the film, the committee may invite works produced prior to 2018 to participate in the categories it deems fit.
- o. Films selected for the different categories of FICCI 59 will be informed of the festival's policies and conditions on the coverage and coverage periods of the policies that protect against potential damages and/or losses during the transfer of any material.

SPECIFIC TERMS AND CONDITIONS

In all categories included in this platform for FICCI 59, all full-length or short works of fiction, documentaries, experimental works, pursuits, web series or audiovisual pieces may be filmed using real images or any form of animation and have absolute freedom in terms of themes, content, perspectives and formats.

4. Short Wave

Short fiction films or documentaries from an Ibero-American nation.

This category must be a short fiction film or documentary from an Ibero-American nation and must be 30 minutes or less.

5. Shortizone

Short fiction films or documentaries of Colombian nationality and culture made by Colombian students from any university in Colombia or throughout the world.

Works that register for this category will not have to pay for registration fees at the Festhome platform (www.festhome.com).

This category must be a short fiction film or documentary of Colombian nationality and culture made by Colombian students from any university in Colombia or throughout the world and must be 30 minutes or less.

The call for this category complies with the provisions included in Law 814 of 2013 as well as any other applicable regulations.

EXCEPTIONS TO GENERAL CONDITIONS

2. Documinds

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7. Get Series

The committee will select five web series filmed in HD format or a higher quality standard to be included in the programming of RCN TV and promoted on its digital platforms.

The five series selected will be scheduled to appear for one day on national public television.

Each of the five series selected will receive a cash prize in the amount of \$10,000,000 Colombian pesos from Canal RCN, FICCI's main partner.

10. Infra Red

10.1 Infra Red Documentary

A \$12,000 CINECOLOR grant for post-production services for a feature-length Colombian documentary:

- Online conforming of the final edit and conversion to a color DPX sequence
- 5 color grading sessions in Scratch, and DI Theater with a 4K projector
- 5 Dolby 5.1 final mixing sessions, master DCP compliant with DCI specifications

10.2 Infra Red Feature Film

A \$12,000 CINECOLOR grant for post-production services for a feature-length Colombian fiction film:

The winning project will receive post-production services with a final DPX sequence. It will also receive a premixed audio from a Pro Tools session through separate channels and a caption list in .xlm format in order to perform processes for the following formats:

- 2 color grading adjustment sessions in Scratch DI Theater with a 4K projector.
- 10 Dolby 5.1 final mixing sessions
- Master DCP compliant with DCI specifications

10.3 Infra Red Short

A \$4,000 CINECOLOR grant for post-production services for a Colombian short that is 30 minutes or less:

The winner must submit an Apple Pro Res file or .tiff sequence (HD format) in 23.98fps or 24fps and a final 5.1 mixing for:

- 2 color grading sessions with Scratch
- Master DCP

11. PuertoLab

Post-production services in the amount of US \$15,000 provided by CINECOLOR for a full-length documentary from Ibero-America.

- a. Films with Ibero-American directors may participate whose production company's main headquarters is in an Ibero-American country.
- b. Projects that have been submitted to previous versions of PuertoLab will not be considered. However, if significant changes have been made to the project since its last submission, please contact FICCI to explain the situation and the committee will assess your request.
- c. The producer or director of each selected project commits to physically attending FICCI to present their film to members of the Jury and other participants of the industry who are accredited exclusively for the PuertoLab section such as sales agents, distributors, festival organizers, funders and post-production companies.
- d. Once a project has been accepted to participate in PuertoLab, it must submit all material that is required for its section.
- e. Non-Spanish-speaking projects must have English subtitles for PuertoLab screenings. Spanish-speaking projects must have temporary subtitles in English.
- f. Any film that has received an award must mention them in all forms of publicity and press material in the exact spelling of the jury's decision with both the FICCI logo and the PUERTO FICCI logo.

CONTACT AND FURTHER INFORMATION

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