

***PuertoLab* Post-Production General Rules**

PuertoLab is an initiative of the Cartagena International Film Festival (FICCI 55) to promote directors as part of its commitment to supporting Ibero-American film.

We will be receiving entries to ***PuertoLab*** between November 7 and December 15, 2014. The registration form can be found on our website: www.ficcifestival.com

RULES

1. Can apply first, second or third films only by directors whose main producer is based in an Ibero-American¹ country.
2. Duly completed online registration form (www.ficcifestival.com). There is no cost for submission.
3. Rough cuts that run for a minimum of 70 and a maximum of 110 minutes.
4. Projects must have temporary subtitles in English for the ***PuertoLab*** screening.
5. The Selection Committee reserves the right to invite any project of its choosing to participate in the competition and its decisions are irrevocable.
6. The main producer (or director) of the selected projects agrees to travel to Cartagena to present and pitch the film to the jury and to a select industry reps accredited exclusively for ***PuertoLab***.
7. The finalists will be announced during the second week of January at a press conference.
8. Projects selected should be sent to us in Blu-ray format with English subtitles and should reach us by the second week of February 2015 at the latest.

Projects selected for our *PuertoLab* Post-Production Prize

1. A final number of 5 projects will be chosen to be part of ***PuertoLab***.
2. Will be assigned two industry accreditations per selected project that allows participating in all **Puerto FICCI** activities.
3. Three nights' courtesy accommodation in Cartagena during the festival. Does not include other expenses, such as transport and meals.
4. All information on the projects will be published in the **Puerto FICCI** catalogue.
5. The winning project will enforce the award in any **Cine Color Lab** of the Continent²

¹ Includes Spain, Portugal and Brazil.

² The sound correction becomes effective only if in the laboratories of Cine Color Digital Bogota and Sao Paulo.

The winning project agrees

1. The winning Project must include a slide with the Cartagena Film Festival ***PuertoLab*** and **Cine Color** logos of the final cut of the film.
2. Ensure the completion of the film in a period not exceeding two years.
3. The winning project agrees to submit the completed film to FICCI programming committee.

Dates:

Submissions deadline December 15, 2014.

Selected projects announcement second week of January.

Materials deadline second week of February.

PuertoLab dates: 12 and March 13, 2015