

PuertoLab's Work in Progress Terms and Conditions

Since its 56th edition, FICCI launched **PuertoLab**, the Festival's initiative aimed at Iberoamerican directors to support and enable the completion of their films. For FICCI, it is a further step in its commitment with the region's cinema, giving a film production a meeting ground with financial resources, guidance and the necessary contacts, which ultimately will translate into the film's own gateway in the search of its own public.

PuertoLab Call will be open from October 6th to December 13th 2015. Five will be the films selected in order to participate for the Work in Progress.

Motion Pictures postulations can register through our website, www.ficcifestival.com.

TERMS AND CONDITIONS

1. First, second and third films from Ibero American¹ directors whose main producer is based in a Latin American country are eligible.
2. Fill out **PuertoLab's** free registration form at www.ficcifestival.com.
3. First cuts with a minimum of 70 minutes up to 110 minutes of editing will be received.
4. Projects must be submitted with temporary English subtitles.
5. Applicant projects must not have previously participated in any other postproduction prize of similar characteristics.
6. The selection committee reserves the right to invite any project; the results of the selected films are final.
7. The producer (or director) of the selected projects commit to attend Cartagena to present their film to jury members and other industry participants credited exclusively for **PuertoLab** section.
8. The results of the selection will be announced by the second week of January.
9. **PuertoLab's** previously approved and then selected projects must send their material not later than January 29th, 2016. The projection format is in Blu-Ray with temporary English subtitles.

¹ Spain, Brazil and Portugal are considered in this region.

PuertoLab's selected films

1. Industry's accreditations for two participants from each of the five selected projects will be given; they will grant access to all Puerto FICCI's activities.
2. The festival offers three nights of accommodation and meals during the stay. It will also provide the supports needed when running for participation incentives in those international festivals chosen by their home country's Film Institutes. Everything regarding to their stay in Cartagena will be managed through our Hospitality office.
3. All the information regarding these projects will be published in Puerto FICCI's catalog.
4. When granting the awards, each sponsor will establish a protocol that both FICCI and the winner will know in due course.
5. All participants accept the conditions of the competition and guarantee to meet the agreed conditions.

Awards

- The **FICCI-PuertoLab** Award grants \$5,000 USD in cash for the winning project.
- The **CINECOLOR** Award includes all post production processes that range from the packaging to the arranging of the master PCD, including sound lab². This award can be redeemed in CINECOLOR's laboratories located in Colombian and Argentina.
- The **Motiff** Award offers the poster design either for its print or digital display version.
- The **Post Bros** Award offers the editing and the colorization of the movie trailer ready to screen.

The Winner's Vows

1. The winning project commits to include the official logos of the Cartagena International Film Festival, FICCI's **PuertoLab** as those from other sponsors involved in the achievement of the film's final cut.
2. The winning project must ensure the completion of the film in a period no longer than two years.

²The winning film will enforce the award in Cine Color's laboratories in Colombia or Argentina; however SOUND processes will only be effective if the work is carried out in Bogota and Sao Paulo laboratories.

3. The winning project will submit the completed film for a FICCI's programming committee consideration.

Dates

PuertoLab's Closing Call: December 13th, 2015.

Announcement of selected projects: second week of January 2016.

Deadline for submission of material: January 29th, 2016.

PuertoLab's dates: March 3rd and 4th, 2016